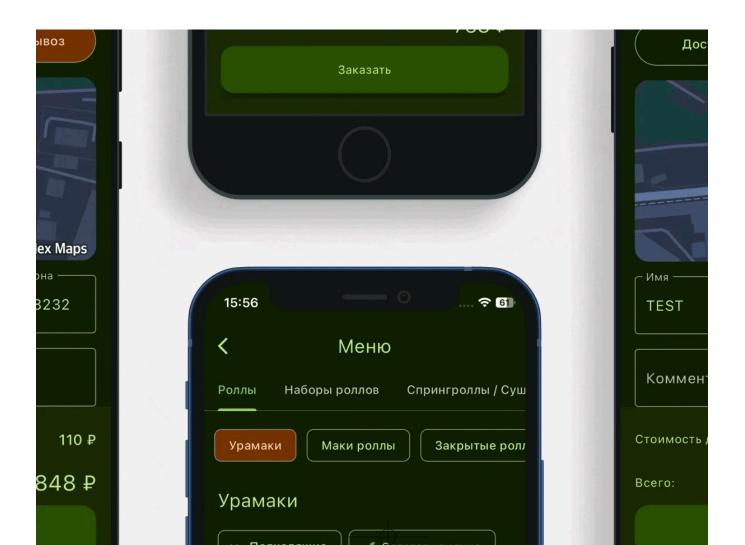


Designing the Wantsushi.ru App for iOS and Android

Wantsushi.ru is a popular sushi delivery service, aiming to provide a seamless and enjoyable experience for users looking to order sushi conveniently through their smartphones. The wantsushi.ru app for iOS and Android platforms offers a range of features tailored to enhance user satisfaction, including easy ordering, personalized preferences, a rewards system, and real-time order tracking.

2023



Social Media + Outdoor Branding for Wantsushi.ru

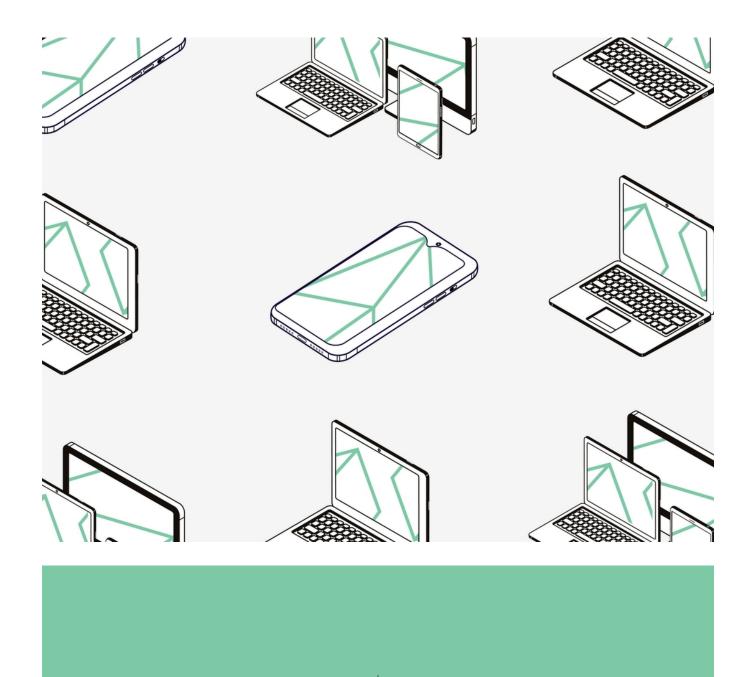
Designing social media and outdoor branding for Wantsushi.ru to enhance visibility and engagement. Playful and recognizable to everyone. 2020





Branding and identity for Cactus Vision Agency

Cactus Vision, a digital agency, wanted a unique look that showed off their creativity and reliability. They specialize in making mobile apps, websites, and web services. 2021



Designing the Admin Panel for Snob.ru Media Team

Snob.ru is a long-standing editorial platform known for its high-quality journalism and distinct brand identity. As the platform scaled, the internal tools struggled to keep up with modern content workflows. The goal was to redesign and rebuild the media admin panel, from article editing to media management, using Bootstrap components to save time, without compromising the Snob.ru brand style or usability. 2022

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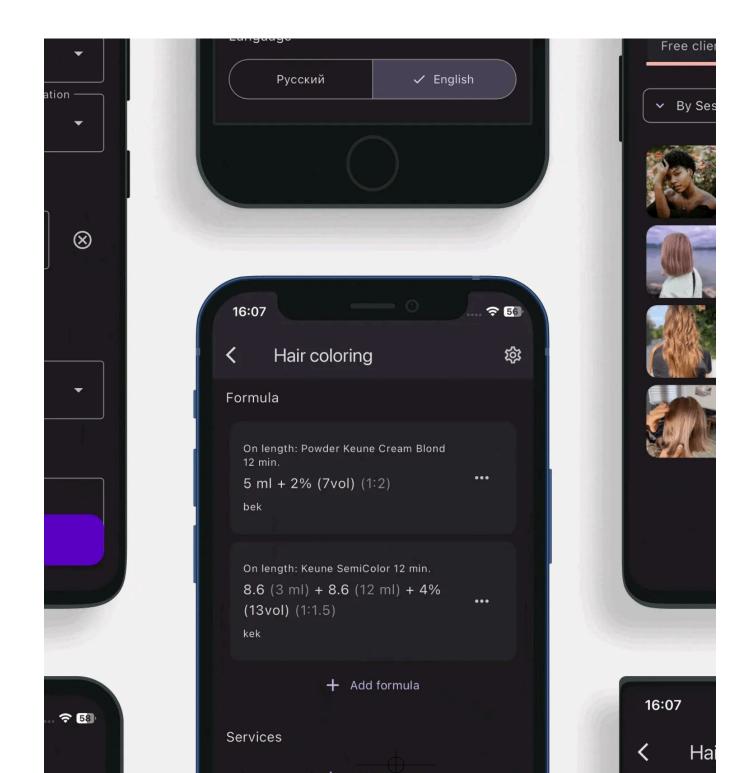
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Notes and Appointments App for Hair Colorists & Hairdressers – Chromatic

Notes and Appointments App for Hair Colorists & Hairdressers 2023



Designing Oil on Canvas: Crafting an Engaging, User-Friendly Art History Experience for All Levels

The Oil on Canvas app helps people learn about art history, famous artists, and paintings. We made it easy to use for everyone, from beginners to experts. In this case study, we'll discuss how we designed the app to be fun and educational.

Download on App Store Download on Google Play

2021

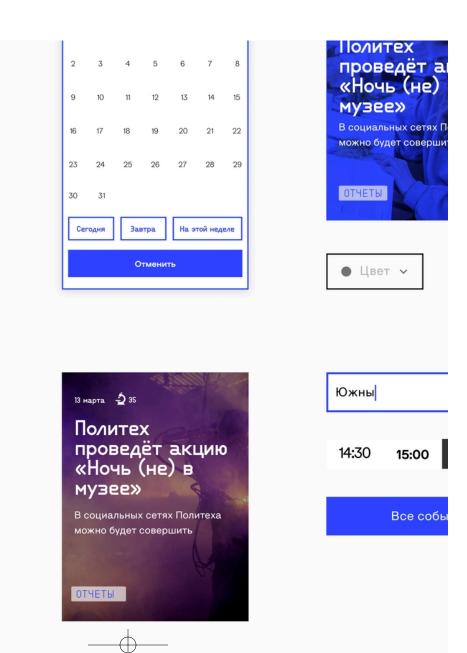
Redesigning the Polytechnic Museum Website

The Polytechnic Museum of Moscow is changing - it is replenished with new exhibits and design, too, does not stand still. I was lucky to work with wonderful people on a wonderful project - the Polytech website.

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2020

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Designing a sophisticated QR Flow platform: create and manage QRs and create template websites.

Led design for a SaaS QR platform with global localization features.

• Built 1,900+ atomic design components, cutting design-dev handoff time.

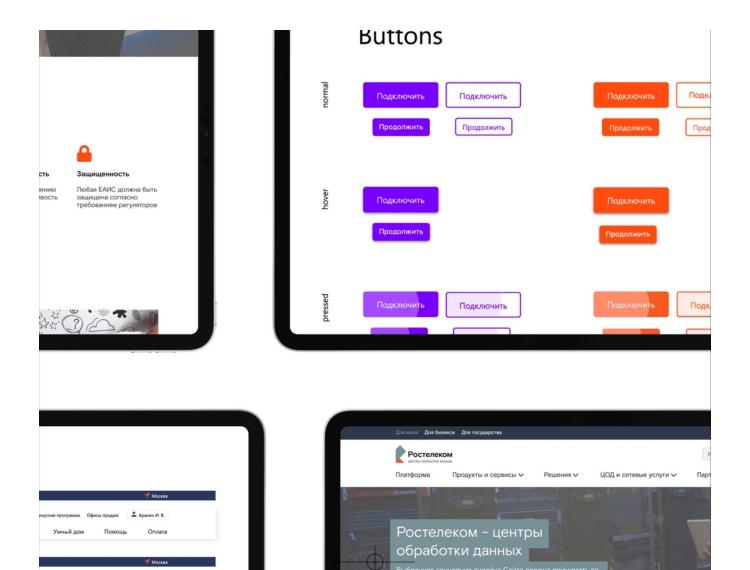
• Designed 24 responsive landing templates (3 screen sizes each) to support 8 QR types, to allow users to choose their favorite variant while keeping crossdevice consistency.

 Integrated analytics dashboards and internationalization tools for 8 QR types (color themes, fonts, QR patterns).
 2024

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Research & Prototyping for Rostelekom

Rostelekom, a leading telecommunications company, aims to launch a user-friendly cloud service, catering to the evolving needs of its customers. To achieve this, a comprehensive UI/UX design process was initiated to create prototypes aligned with Rostelekom's UI guidelines. Leveraging the familiarity of Amazon AWSstyle interfaces and Adobe XD's cloudless environment, the prototypes were crafted with simplicity and efficiency in mind. 2020



Redesigning a Media Platform with 6M+ Users: Improving UX, Performance, and Accessibility at Scale

Redesigned platform with 6M+ monthly visits, improving UX metrics and accessibility. Analyzed user behavior to drive datainformed redesign, increasing visits by 50% and time on-site by 38%. Built a scalable UI library, reducing design iteration time for cross-functional teams. Collaborated with engineers to implement WCAG 2.1 compliance, enhancing accessibility to users. 2023

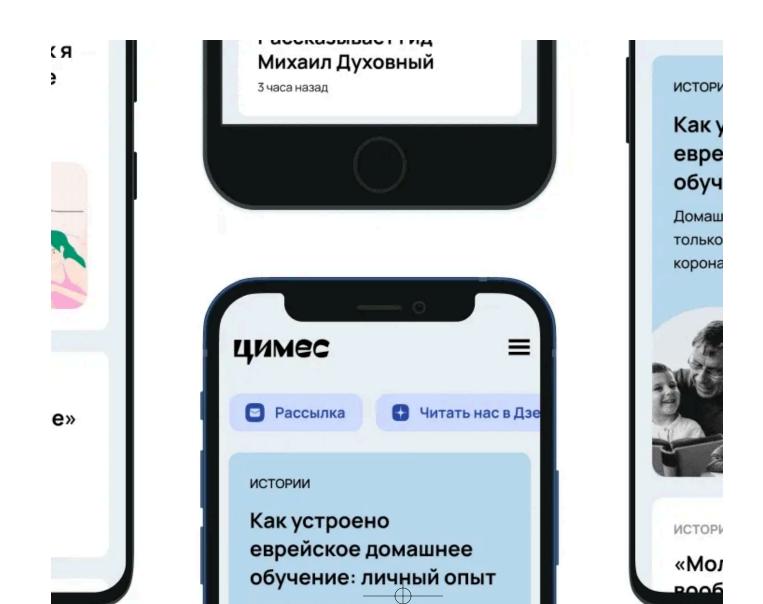
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Redesigning Tsimmes: Building a Mobile-First Experience and a UI Kit for a Cultural Hub

Tsimmes (Цимес) is an inclusive media website for anyone interested in learning more about the culture, cuisine, and customs of the Jewish community. Great people from Tsimmes kindly asked me to help them with a redesign of their website.

2021



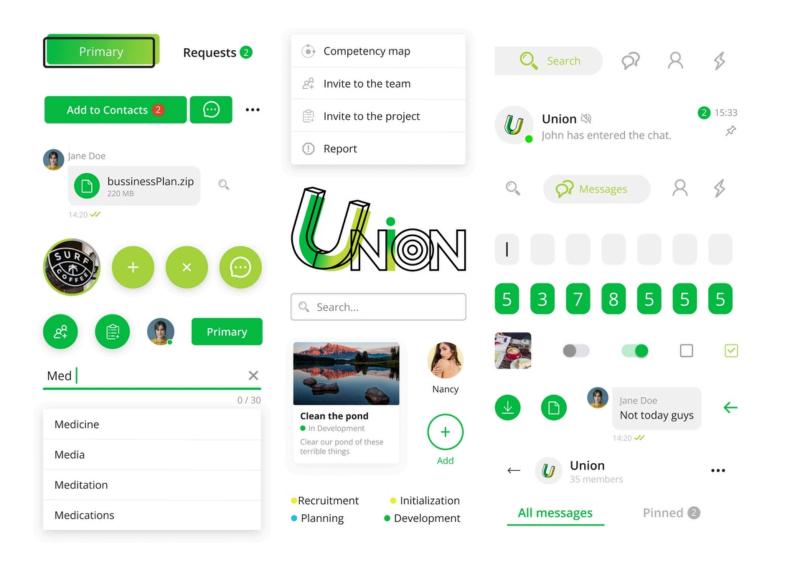
Building a Consistent, Accessible UI with a Collaborative Figma Library for Snob.ru

Snob.ru, a prominent online platform, sought to elevate its user experience by revamping its user interface (UI) and ensuring consistency across all pages. To achieve this, they embarked on a project to develop a Figma UI library that encapsulated their brand identity, prioritized accessibility, and facilitated seamless collaboration among designers and developers. 2020

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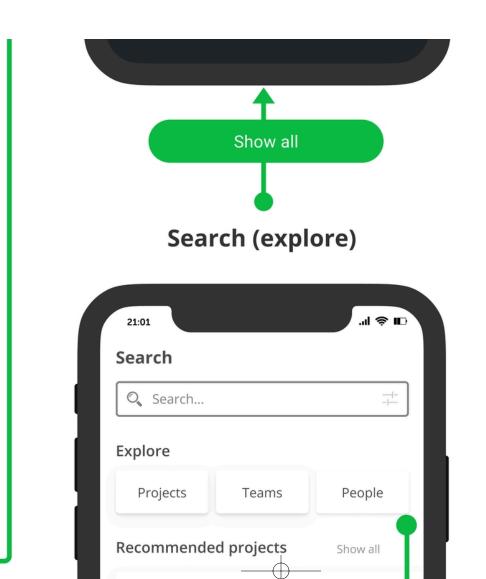
Integrating Figma and Storybook for Union's Consistent UI

To keep the design system consistent you need to make sure that it looks exactly as in the code. I'm working in Figma. We developed a design system in Storybook for the Union project and connected it to Union's Figma UI library. 2020



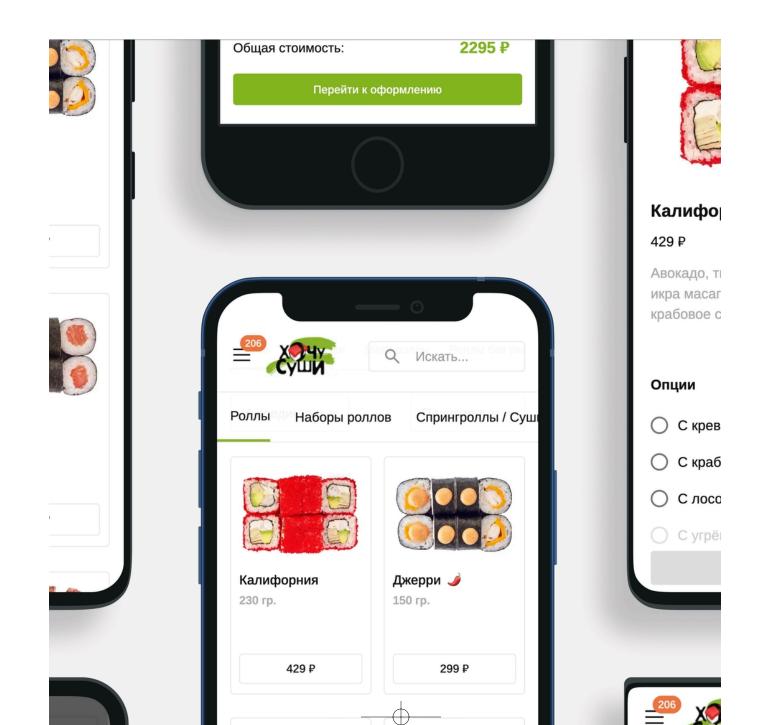
Designing Union: Connecting People, Projects, and Teams for Collaborative Work

A union is a service that helps find people, projects, and teams. He will help you find like-minded people and implement your idea immediately. Even if you are not a generator of ideas, you may find yourself an interesting project or startup. I quickly became interested in the project and realized that I wanted to help with the design for it. 2022



Design of e-commerce delivery website for wantsushi.ru

Design of an e-commerce delivery website for wantsushi.ru, focused on usability, building user-friendly interfaces for all kind of customers. 2020



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